

COMPETITION RULES

TAORMINA SHORT FILMS

International Short Film BNL Award

"I Siciliani" BNL Award

First edition: 7-13 luglio 2002

Competition Rules: "Taormina Short Films"

1A) PARTICIPATION IN THE International Short Film BNL Award. To participate in the selection, works from any country have to have been made after the 31st. of December 2000, never been presented in any public screening in Italy and with a maximum length limit of 20 minutes and never been awarded in other international film festivals. Participation in the competition is free of charge.

The Festival will refuse any request of payment for films or videos sent to take part in the competition.

1B) PARTICIPATION IN THE "I Siciliani" BNL Award. To participate in the selection, works have to have been made after the 4th. of July 2001, never been presented in any public screening in Italy, with a maximum length limit of 20 minutes, never been awarded in other festivals and made by authors born or resident in Sicily for 5 years at least. Participation in the competition is free of charge.

The Festival will refuse any request of payment for films or videos sent to take part in the competition.

2) WORKS IN FOREIGN LANGUAGES. To participate in the selection, works in any languages different from Italian and English must be sent with a written transcription in the original language and with a translation into Italian and/or English. If selected for the competition, works (even those in Italian or English) must be transcribed in English, in order to make the International Jury's task easier.

3) PREVIEW COPIES. For preview and selection, only VHS tapes (Pal, Secam or NTSC) will be accepted.

4) DEADLINE. Applicants who want to participate in the International Short Film BNL Award and in "I Siciliani" BNL Award, must fill the entry form correctly and they must send their works (only VHS copy) within the 30th. of April 2002. In order to control the shipping times it is warmly recommended to e.mail the organization of the competitions (visionaria@iol.it) informing that your videotape has been forwarded.

5) SHIPPING. Applicants must send at their expence the entry forms and the videotapes to the following address:

ASSOCIAZIONE CULTURALE VISIONARIA

Via Chiappara al Carmine, 48

90134 Palermo – ITALY

For customs formalities, the international shippings must be marked "FOR CULTURAL USE ONLY – NO COMMERCIAL VALUE". Shippings which cannot be cleared without fees will be rejected.

6) ENCLOSURES TO THE ENTRY FORM. Videotapes and entry form must be sent together with the following materials:

- two stills from the work,
- one portrait of the author,
- a biography and videofilmography of the author,
- a short synopsis of the work,
- a short artistic statement of the author on the submitted work,
- the transcription and/or translation of the texts.

All these enclosures must be in Italian or English and can be sent by e.mail too

7) FESTIVAL ARCHIVE. Preview videotapes will not be returned and will be kept in the "Filmoteca Regionale Siciliana" (Film Archive of the Sicilian Region), available just for study and research reasons and in the archive of the TaorminaBNLFilmFest. For any other possible use of the videos an authorization will be requested to the author.

8) SELECTION. The selection of the works will take place in Palermo under the responsibility of the "Filmoteca Regionale Siciliana" (Film Archive of the Sicilian Region) whose decisions are unappealable. Nominations will be communicated to the authors by the 30th. of May 2002. The selected authors for "I Siciliani" BNL Award, must send their birth certificate or their residence certificate, in order to prove the required qualification necessary for the participation in this competition.(see point 1B).

9) SCREENING COPIES.

During the Festival the selected works will be screened in the following format:

VIDEO:

- DVC-Pro
- U-matic LB (low band) Pal or NTSC standard;

- U-matic HB (high band) only Pal standard;
- Beta SP only Pal standard.

The format S-VHS (only Pal standard) and the format VHS (Pal, Secam o NTSC standard), can be accepted as screening standard just for videos originally conceived and produced in these standards.

FILM:

16mm; 35 mm.

Any other standard will not be accepted.

10) EXCERPTS FOR PROMOTIONAL PURPOSES. The Festival is authorized to use excerpts of the selected works (3 minutes maximum) for promotional purpose.

11) INSURANCE, SHIPPING AND RETURN OF THE SCREENING COPIES. Works received by the Festival are insured. In case of any damage caused by " Taormina Short Films", the Festival will refund only the material cost of the copy. Works sent to the Festival will not be copied, modified, broadcasted or screened outside the Festival without prior consent of the author. The screening copies of the selected works must be sent by international carrier and must arrive to the Festival address (Taormina Arte, Corso Umberto 19, 89038 Taormina (ME)-Italy) within the 20th. of June 2002. Shipping charges to Taormina must be paid by candidates. The Filmoteca Regionale Siciliana has founded an Archive for the selected works of the Taormina Short Films: the authors will be requested to give the copy of their screened works. If an author wants to have the copy back, it will be sent to his/her address and the shipping charges will be paid by the Festival.

Works sent to the Festival and returned to the authors, travel at their own risk and the organization is discharged from any liability, including loss or damage during the shipping time.

12) The contents and subjects of the sent works are under the author's responsibility.

13) PRIZES. An International Jury with unappealable decision, will award the winners of the two different competitions, "The International Short Film" and "I Siciliani", each one with a cash prize of 10,330 euro (about 9,193\$ each), which will be given to the director of the awarded work, together with some possible honourable mentions with no financial endowment. The winners must spend the cash prize awarded by BNL to make a new work which will be presented in the next edition of the TaorminaBNLFilmFest. The BNL will check that the cash prize will be spent by the winners for the aim above written. All the awarded works are to be considered automatically acquired by the Filmoteca Regionale Siciliana and automatically part of its archive

with screening rights limited to it. The works will be available just for cultural and not commercial use.

14) Signing the entry form the candidate accepts the competition rules in full. For any dispute not solvable by the competition rules, the decisions made by Taormina Arte will be unappealable.

L'IMMAGINE LEGGERA

Palermo International Videoart, Film and Media Festival

<http://www.leggera.it>, info@leggera.it

Festival staff: Alessandro Rais (artistic director),
Marcello Alajmo, Ignazio Plaia, Maurizio Spadaro

Member of the European Coordination of Film Festivals (EEIG)

Membre de la Coordination Européenne des Festivals de Cinéma (GEIE)
